IAP AND JPAP GRANT PROCESS: REVIEW CRITERIA AND SCORING RUBRIC

	10 POINTS – EXCELLENT *Very Confident about Applicant's Abilities*	4 POINTS – AVERAGE *No Apparent "Red Flags" about Applicant's Abilities*	1 POINT – WEAK *Concerns about Applicant's Abilities*
Artistic Accomplishment and Promise	▪ Presents compelling information about commitment to advancing artistic excellence. ▪ Clearly illustrates ways in which applicant maintains commitment to artistic excellence. ▪ Sample work is of high artistic quality and/or promise, and clearly demonstrates achievement of and commitment to such quality.	▪ Indicates commitment to advancing artistic excellence. ▪ Not clear about ways in which applicant maintains commitment to artistic excellence. ▪ Sample work not compelling in terms of artistic quality or promise, and does not clearly demonstrate achievement of and commitment to such quality.	▪ Doesn't indicate commitment to advancing artistic excellence. ▪ Does not convincingly describe ways in which applicant commits to artistic excellence. ▪ Sample work unconvincing about artistic quality or promise, and does not demonstrate achievement of and commitment to such quality.
Impact on Artistic Growth and *(if applicable)* On Audiences and Communities	▪ Narrative convincingly connects the project to the artist's ability to grow artistically. ▪ If applicable: Compellingly and specifically demonstrates impact on audiences and communities served	▪ Narrative only vaguely connects the project to the artist's ability to grown artistically. ▪ If applicable: Impact on audiences and/or communities served not well-argued.	▪ Narrative does not clearly connect the project to the artist's growth. ▪ If applicable: Does not provide convincing information about the impact on the audiences and/or communities served.
Capacity	▪ Application provides engaging, insightful overview of career goals and accomplishments, as well as the capacity of the artist to accomplish the proposed project. ▪ Clear, concise budget information provided. ▪ Very confident about artist's ability to accomplish the proposed project.	▪ Application provides basic overview of career goals and accomplishments, as well as the capacity of the artist to accomplish the proposed project. ▪ Adequate budget information provided. ▪ No apparent 'red flags' about artist's ability to accomplish the proposed project.	▪ Application is confusing and unclear; does not provide clear information about artist's career goals and accomplishments or about the capacity of the artist to accomplish the proposed project. ▪ Unclear budget information provided. ▪ Concerns about artist's ability to accomplish the proposed project.
Project Concept	▪ Project very well-conceived. ▪ Project clearly advances the applicant's overall artistic and career goals for the short- and long-term. ▪ Convinced that project results are achievable.	▪ Project not particularly well-conceived. ▪ Project *may* advance the applicant's overall artistic and career goals. ▪ Some question about whether the stated results are achievable.	▪ Project is poorly or incompletely conceived. ▪ Project unlikely to advance the applicant's overall artistic and career goals. ▪ 'Red flags' about whether the stated results are achievable.

The following is meant to guide the panelist's assessment of the applicant's capacity, efficacy and stability.

	10 POINTS – EXCELLENT *Very Clear and Well-Presented*	4 POINTS – AVERAGE *Provides Basic Information, Raises Some Questions*	1 POINT – WEAK *Information Unclear or Missing, Raises Red Flags*
Narrative	▪ Very well-written. ▪ Tells a captivating "story" of artist and her work. ▪ Presents compelling, specific information to further understanding of project.	▪ Adequate writing. ▪ Tells the "story" of artist and her work. ▪ Provides basic information about project.	▪ Poorly written. ▪ Does not tell a convincing "story" of artist and her work. ▪ Does not provide adequate information about project.
Project Budget	▪ Well-conceived project budget. ▪ Budget income/expenses appropriate to the scope of the project.	▪ Adequate budget presentation. ▪ Budget income/expenses seem "off" in relation to the scope of the project.	▪ Poorly conceived budget. ▪ Income/expenses unrealistic and/or not in line with the scope of the project.
Work Samples	▪ Clearly demonstrates the kind and quality of the artist's work.	▪ Provides a sense of the kind and quality of the artist's work.	▪ Raises concerns about the quality of the artist's work